

## Key dates

- **Applications close MIDNIGHT on Monday 16 February 2026.**
- Shortlisting will then take place by a judging panel.
- The Art Prize Exhibition, showcasing all shortlisted artworks, will be launched during Easter break 2026. The exhibition will be both online and physical, displayed in a university building.
- Prize-winners will be selected by a second judging panel (including an invited artist, curatorial, alumni, and academic representatives).
- **Prize-winners will be presented with their awards at a dedicated celebration event in June 2026.**
- The Art Prize online exhibition will remain online in the long term and will be archived into 'past art prizes' on the University's website.
- **The Art Prize physical exhibition could remain on display until March 2027 at the latest.**

## Submission Process

- Only submissions from current, registered students will be accepted.
- To submit an entry, download the online form, complete and email to [artcollection@durham.ac.uk](mailto:artcollection@durham.ac.uk).
- You may submit up to 5 digital images of the submitted artwork. Each digital image must be in JPEG or TIFF (or MP4 for film) format only and no larger than 4mb. Images should be attached to the submission email or clearly named and sent via WeTransfer to [artcollection@durham.ac.uk](mailto:artcollection@durham.ac.uk)
- **Please label all digital submission forms files and images with your last name, title of work and file type. Eg: Kahlo\_Title\_SubmissionForm**
- All submissions must be accompanied by the max 200 word interpretation requested in the submission form, linking the artwork to the prize's theme.
- **The deadline for applications is Midnight on Monday 16 February 2026.**
- Only one submission permitted per student, or one submission from students working as a group.
- You may also submit your application as an audio recording, please contact [artcollection@durham.ac.uk](mailto:artcollection@durham.ac.uk) to chat further.

## The artwork

- Initial shortlisting will take place from the submitted digital files, therefore all artworks must be able to be represented in a digital image for 2D and 3D artworks or MP4 for film and performance works.
- The submission form asks How would you like your work displayed?, the Art Collection have ultimate choice in how best to display works but welcome suggestions.

- The university will frame artworks when needed the Art Prize Exhibition, but please let the Art Collection know if you would like to frame the work yourself.
- No artwork larger than A0 size, including the frame, will be accepted. Unless specifically agreed via email in advanced.
- All artistic media will be considered, including performance, photography, and film.
- We cannot accept work consisting of, or made from, organic or living materials. Please email [artcollection@durham.ac.uk](mailto:artcollection@durham.ac.uk) with any questions or concerns.
- If successfully shortlisted, one of the images/files you submit with your application will be used in the online exhibition.
- All shortlisted artworks will be displayed in an online exhibition as well as being displayed in a physical exhibition in a University building.
- The installation and exhibition of artworks will be discussed with each individual artist. The University reserve the right to not exhibit your artwork physically if a safe and secure display method cannot be found. Student artists are responsible for the delivery and collection of artworks.
- The artwork submitted must be available for the duration of any proposed physical exhibition (April 2026 to March 2027). Any artwork not collected within 14 days of the exhibition closing will be disposed of by the university as it sees fit. The Art Collection will be in touch to discuss this.
- The Art Collection reserve the right to alter wording within any submitted interpretation for shortlisted artworks to create a unified tone of voice within the exhibition.

The Art Collection reserves the right to review, change or cancel any physical exhibition due to extenuating circumstances.

Please contact us at [artcollection@durham.ac.uk](mailto:artcollection@durham.ac.uk)

- If you would find another way to apply more accessible.
- If you need support with completing the submission form.
- If you have any additional questions about the prize.

Addition Resource can be found on the How to Apply page, including Terms and Conditions, photography consent forms for adults and children, and submission forms.

[How to Apply - Durham University](#)